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*Gabriel Rockhill'95 is a philosopher and cultural critic. He is an Associate Professor at Villanova University and Founding Director of the Atelier de Théorie Critique at the Sorbonne. He is the author most notably of *Interventions in Contemporary Thought: History, Politics, Aesthetics* (2016), *Radical History & the Politics of Art* (2014) and *Logique de l'histoire* (2010).*



***The Camera as a Sensible Weapon:
Ontology and Politics of the
Photographic Image***

**Monday, May 2nd
12:00 p.m.
STEINER 306**

Pizza will be served.

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