



Gabriel Rockhill Associate Professor Villanova University

Gabriel Rockhill'95 is a philosopher and cultural critic. He is an Associate Professor at Villanova University and Founding Director of the Atelier de Théorie Critique at the Sorbonne. He is the author most notably of Interventions in Contemporary Thought: History, Politics, Aesthetics (2016), Radical History & the Politics of Art (2014) and Logique de l'histoire (2010).



The Camera as a Sensible Weapon: Ontology and Politics of the Photographic Image

***Monday, May 2nd
12:00 p.m.
STEINER 306***

Pizza will be served.

Sponsored by the Department of Philosophy